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THE MONTICELLO FAMILY

CHARLOTTESVILLE, VIRGINIA
THOMAS JEFFERSON MEMORIAL
FOUNDATION

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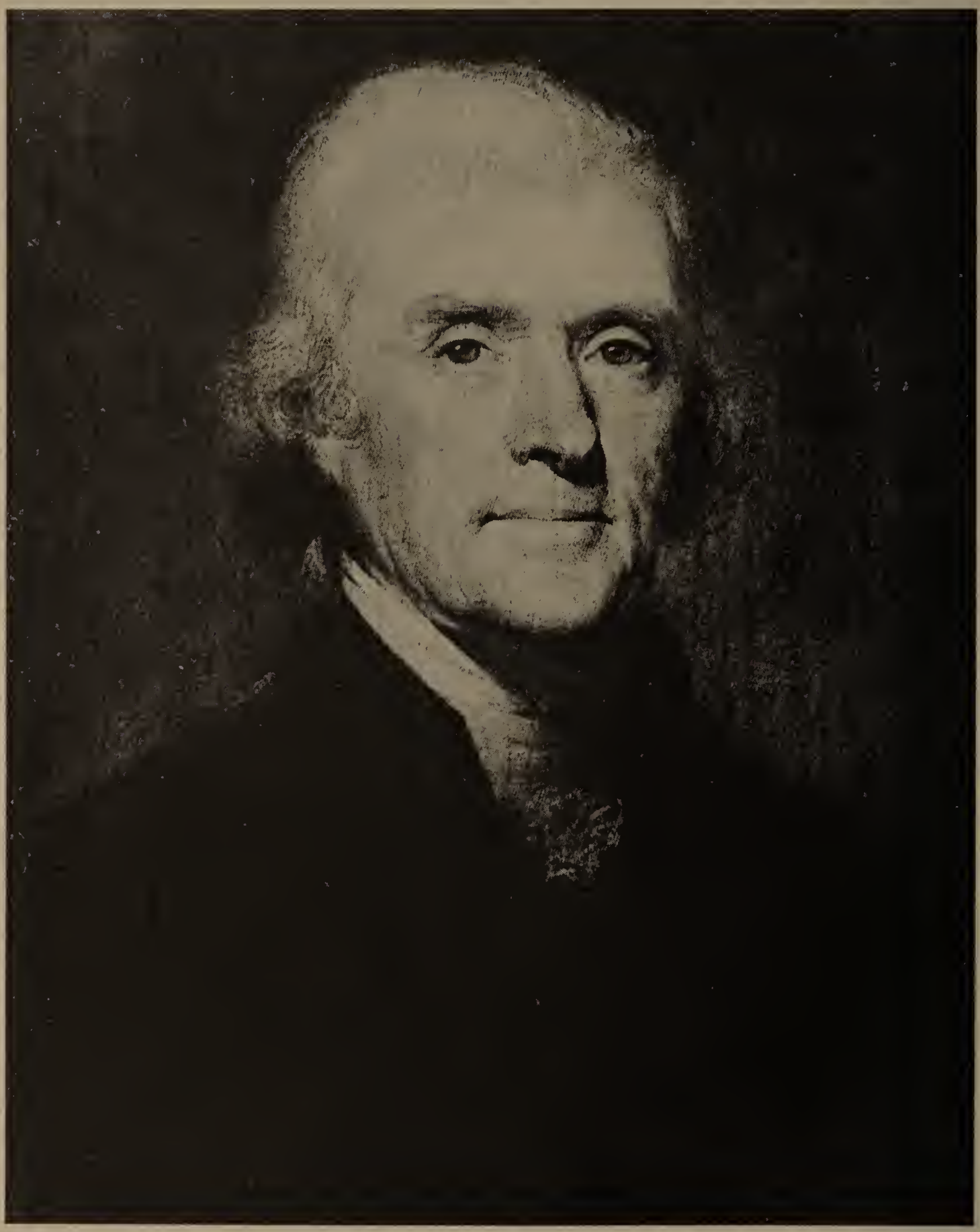

Thomas Jefferson

THE MONTICELLO FAMILY

THE MONTICELLO FAMILY

CATALOGUE OF AN EXHIBITION

HELD AT THE UNIVERSITY

OF VIRGINIA MUSEUM OF FINE ARTS

APRIL 12 · MAY 13, 1960

CHARLOTTESVILLE, VIRGINIA

THOMAS JEFFERSON MEMORIAL

FOUNDATION

The Thomas Jefferson Memorial Foundation
wishes to express its gratitude to the following individuals
and institutions for their generous loans
to this exhibition:

The Alderman Library of the University of Virginia

The Atlanta Museum, Atlanta, Georgia

Mrs. Flora Mason Crockett, Alexandria, Virginia

Mrs. Staton Davis, Clarksville, Tennessee

Mr. Charles B. Eddy, Jr., Short Hills, New Jersey

Mr. James H. Eddy, New Canaan, Connecticut

Mr. John B. Eddy, Los Angeles, California

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Mr. Jefferson Randolph Kean, Washington, D.C.

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Mrs. W. B. Moss, Athens, Georgia

The Peabody Institute, Baltimore, Maryland

Mr. Arthur Rotch, Milton, Massachusetts

Mrs. Lawson Sykes, Courtland, Alabama

The Valentine Museum, Richmond, Virginia

Mrs. Thomas Waring, Charleston, South Carolina

The Foundation feels especially indebted
to the University of Virginia Museum of Fine Arts
for the use of its facilities; to Mr. Wilbur Hunter
of the Peale Museum, Miss Elisabeth Packard
of the Walters Art Gallery
and to Mr. John R. Montgomery and Mr. J. G. D. Paul
of the Peabody Institute for their efforts in making possible
the exhibition of Rembrandt Peale's
1800 life portrait of Jefferson.

THE MONTICELLO FAMILY

"by a law of our nature we cannot be happy without the endearing connections of a family . . ."
Th: Jefferson, 1809

ABOVE all else Monticello was to Jefferson a symbol of that supreme satisfaction which he felt could be derived only through the associations of family. Weighted down with public duties in Paris, in Philadelphia, or in Washington, he sometimes found it difficult to believe that existence was a blessing, except, he told his beloved Polly, when something recalled to his mind his family or his farm. And of the two it was the "ineffable pleasure of . . . family society" which came first in his affections.

Life on the mountaintop had hardly begun for Jefferson and his small family when the untimely death of Mrs. Jefferson cruelly terminated it and cast him into a role he intensely disliked: he called it that of a "vagrant father." It was not until 1809, nearly twenty-seven years later, that he returned permanently to Monticello. But whether during his brief vacations from governmental tasks, or in permanent retirement, Jefferson was never happier than when his children and grandchildren were gathered about him under the Monticello roof. Few of his letters to his daughters were written without longing for or requesting their presence and that of their families. And Jefferson's sisters, their husbands and their children were welcomed with equal cordiality.

Until the death of Hastings Marks a carriage was sent each year to Tidewater to fetch Mrs. Marks, Jefferson's youngest sister, for her annual visit. After her husband's death she came to reside permanently at Monticello, joining another sister, Mrs. Dabney Carr, a resident since the death of her own husband. These two sisters, as well as the latter's six children, were at Monticello when their brother departed for France in 1784, and were there to greet him in 1809 when he returned to private life.

Added to the permanent Monticello family after this date were Martha, her husband, Thomas Mann Randolph, and their eleven children, Anne Cary, Thomas Jefferson, Ellen Wayles, Cornelia Jefferson, Virginia Jefferson, Mary Jefferson, James Madison, Benjamin Franklin, Meriwether Lewis, Septimia Anne, and George Wythe. Although the Eppeses—John Wayles, Maria, and their little son Francis Wayles—were not as continuously in residence as Martha's family, they were there enough to be considered part of the household. The grandsons-in-law, Nicholas Philip Trist and Joseph Coolidge were late members of the family, but the Trists stayed on after Jefferson's death and were the last of the family to leave Monticello, living there until 1829.

With children, sons-in-law, grandchildren and grandsons-in-law, sisters, nephews and nieces in residence at Monticello, there could have been as many as twenty-six members of the family living there at one time. This number varied, of course, but it was always large. Besides the family, Jefferson was continually the host of a horde of visitors. Martha once counted fifty persons, family and guests, to be cared for, all on one occasion.

Of the original Monticello family, portraits are known of only Jefferson himself and his oldest daughter Martha. Unfortunately, no delineations of Mrs. Jefferson, Maria, and Lucy have ever been found. Jefferson was portrayed from life at least twenty times. Of these portrayals he never professed to have a favorite, writing that there is "nothing to which a man is so incompetent a judge as his own likeness." Thomas Jefferson Randolph, however, stated that his grandfather considered the now destroyed Ceracchi bust a *chef d'oeuvre*; and traditionally the Stuart medallion profile, which Jefferson, in 1815, told Horatio Spafford was "deemed the best which has been taken of me," is said to have been a favorite with the grandchildren, especially Ellen. Martha and Maria liked, among other portraits, the Saint-Mémin profile.

Only three Jefferson likenesses are included in this exhibition: the delineation best known to Jefferson's contemporaries—the very recently discovered portrait by Rembrandt Peale, a previously un-

Thomas Jefferson

Martha Jefferson Carr

Thomas Mann Randolph

Martha Jefferson Randolph

Martha Jefferson Randolph
at 17 years of age

Meriwether Lewis Randolph

Anne Cary Bankhead

Cornelia Jefferson Randolph

Anne Cary Bankhead

Nicholas Philip Trist

John Wayles Eppes

Thomas Jefferson Randolph
at 16 years of age

Thomas Jefferson Randolph

Miss Randolph

Francis Eppes

Peter Carr

Martha Jefferson Randolph
at 15 years of age

Martha Jefferson Randolph
at 6 years of age

Francis Eppes

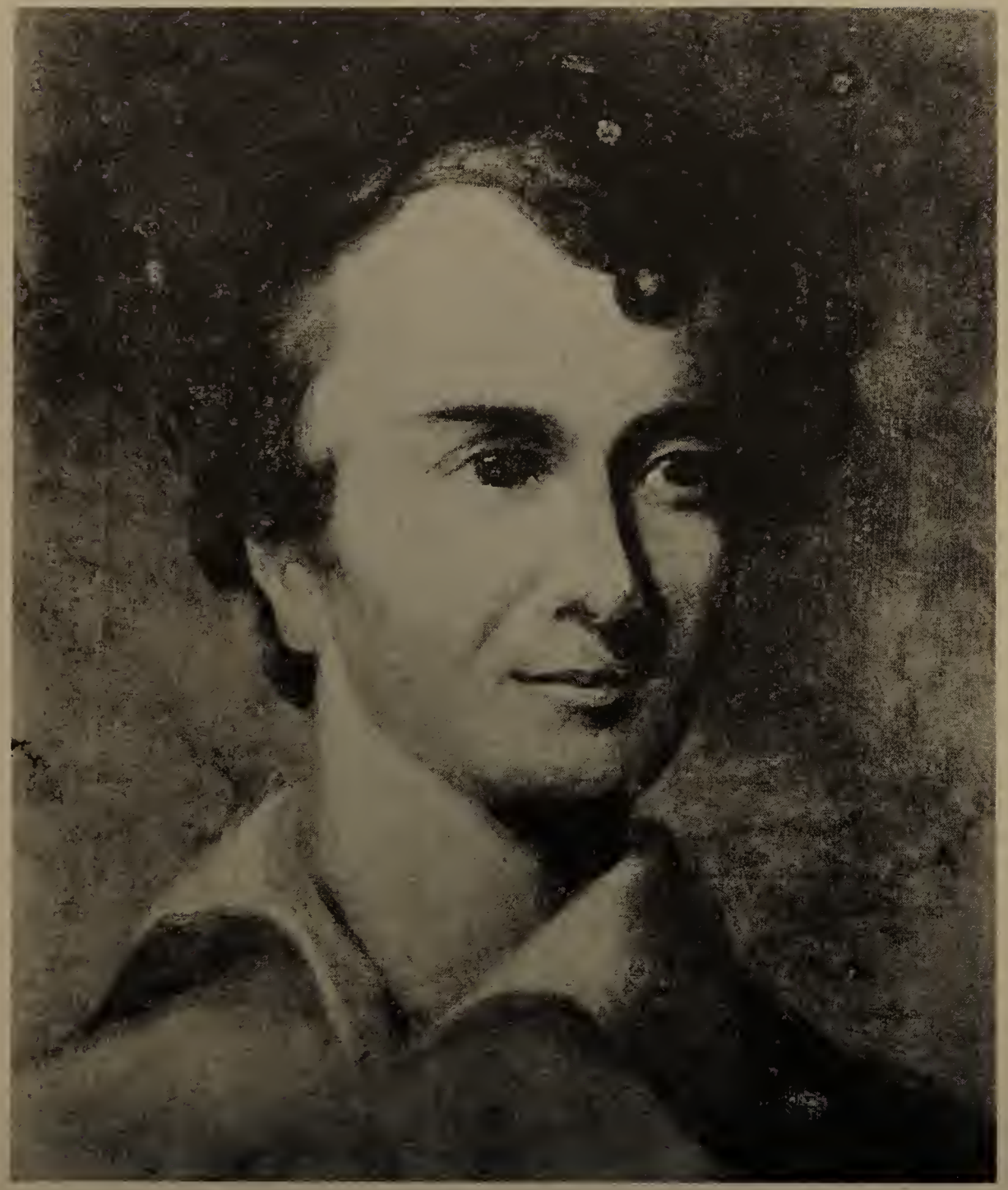
Cornelia Jefferson Randolph

Virginia Jefferson Trist

Ellen Randolph Coolidge

Mary Jefferson Randolph

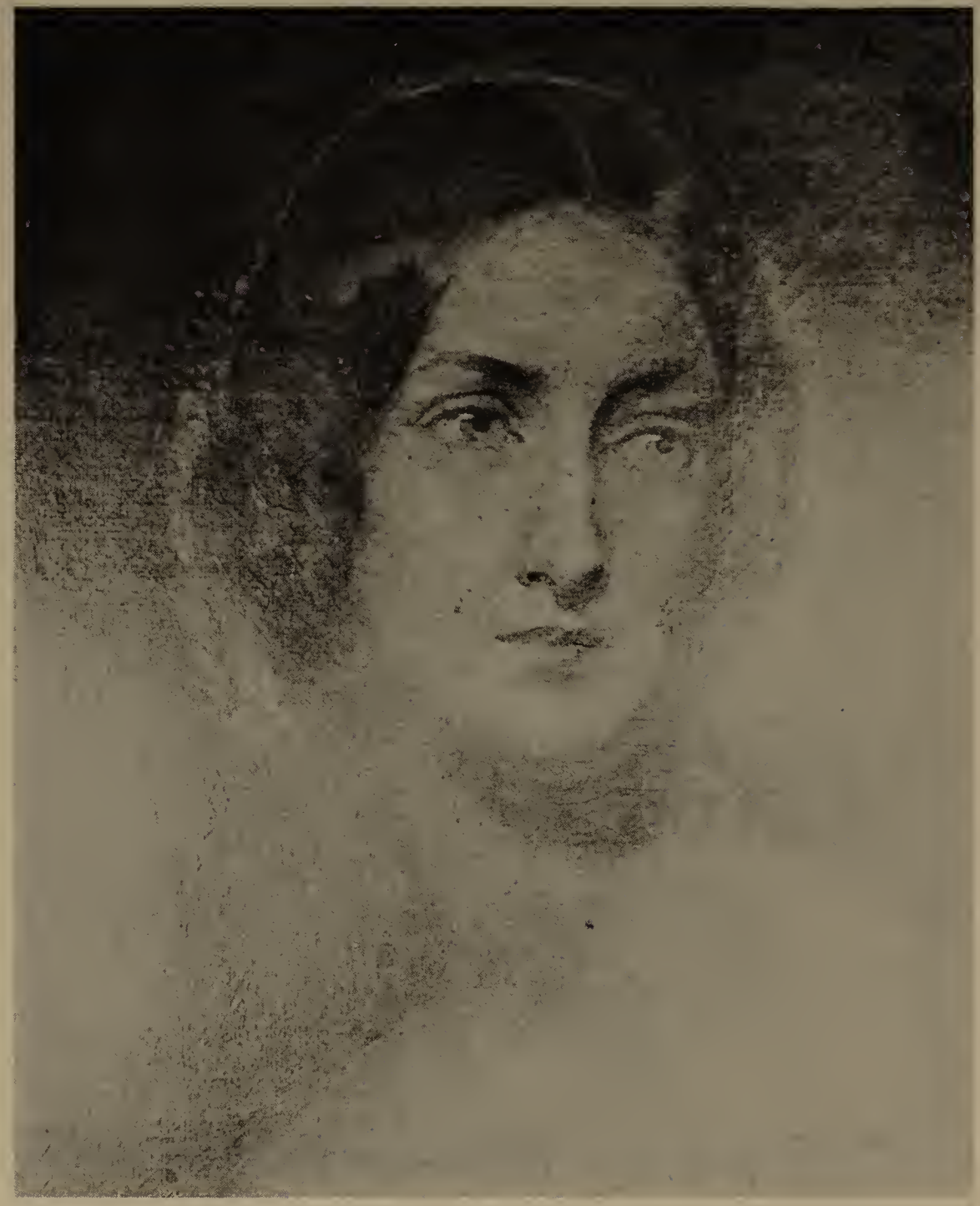
Anne Cary Bankhead



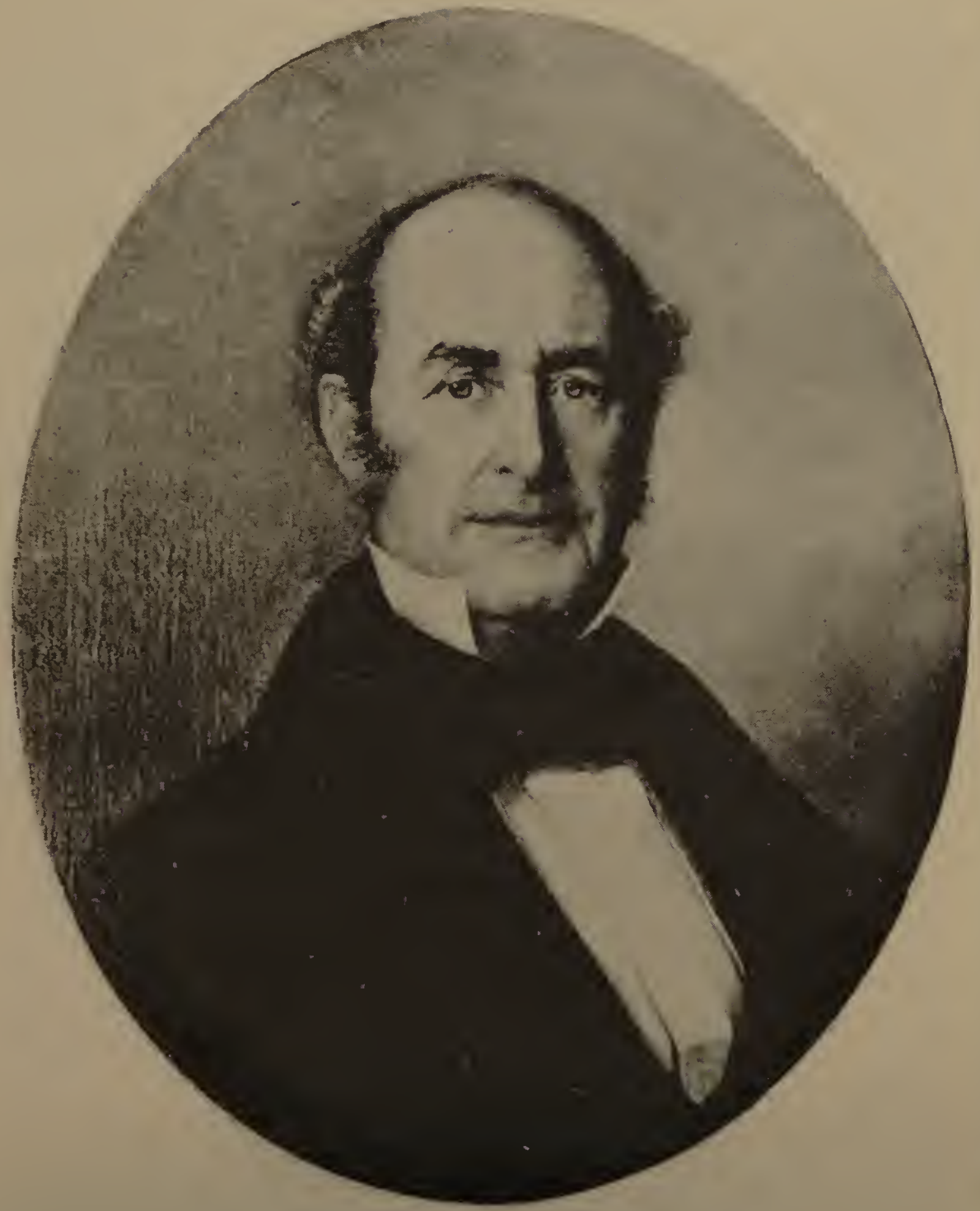
Nicholas Philip Trist

Thomas Jefferson Randolph

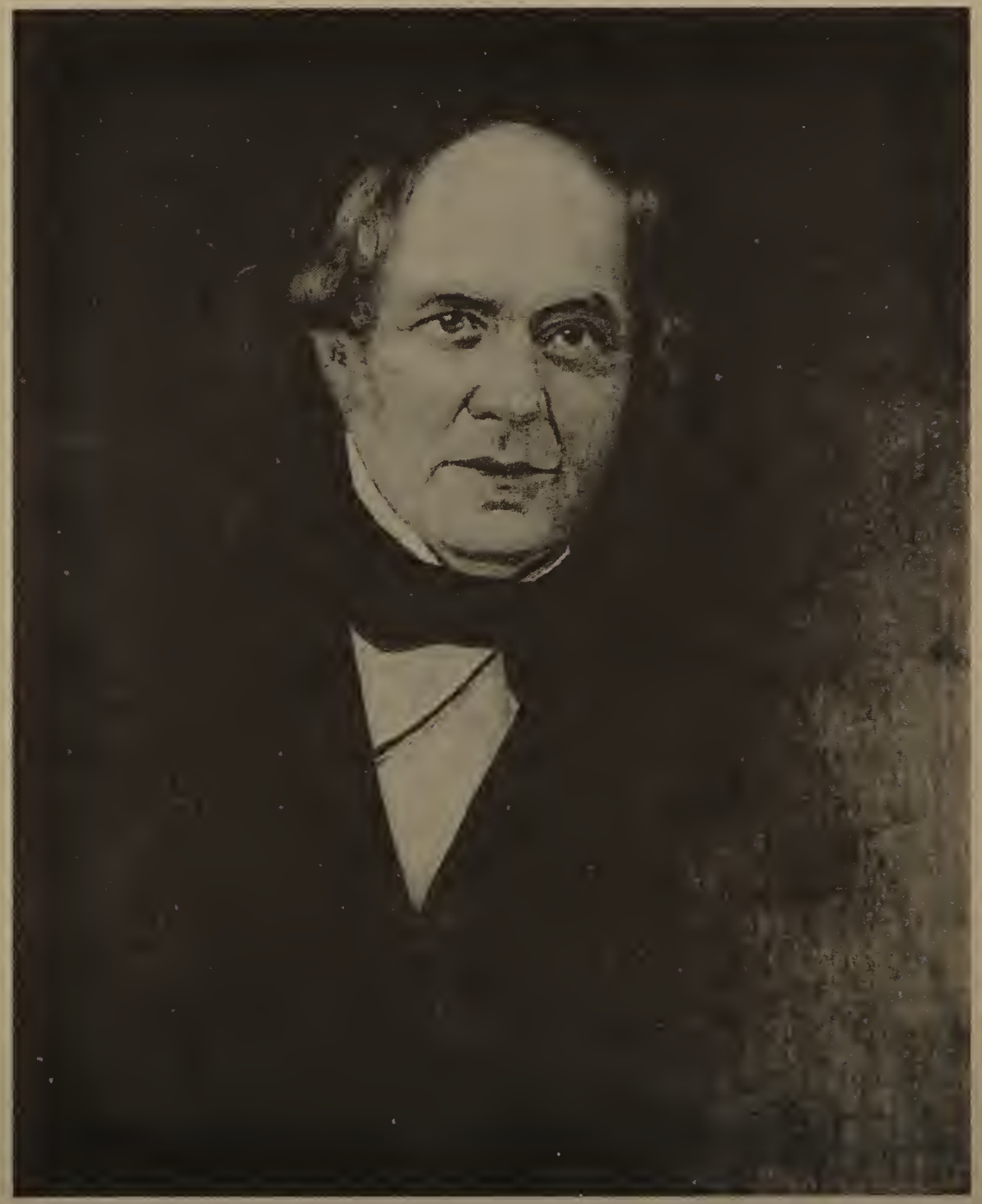
Ellen Wayles Coolidge



Septimia Anne Randolph Meikleham



Thomas Jefferson Randolph



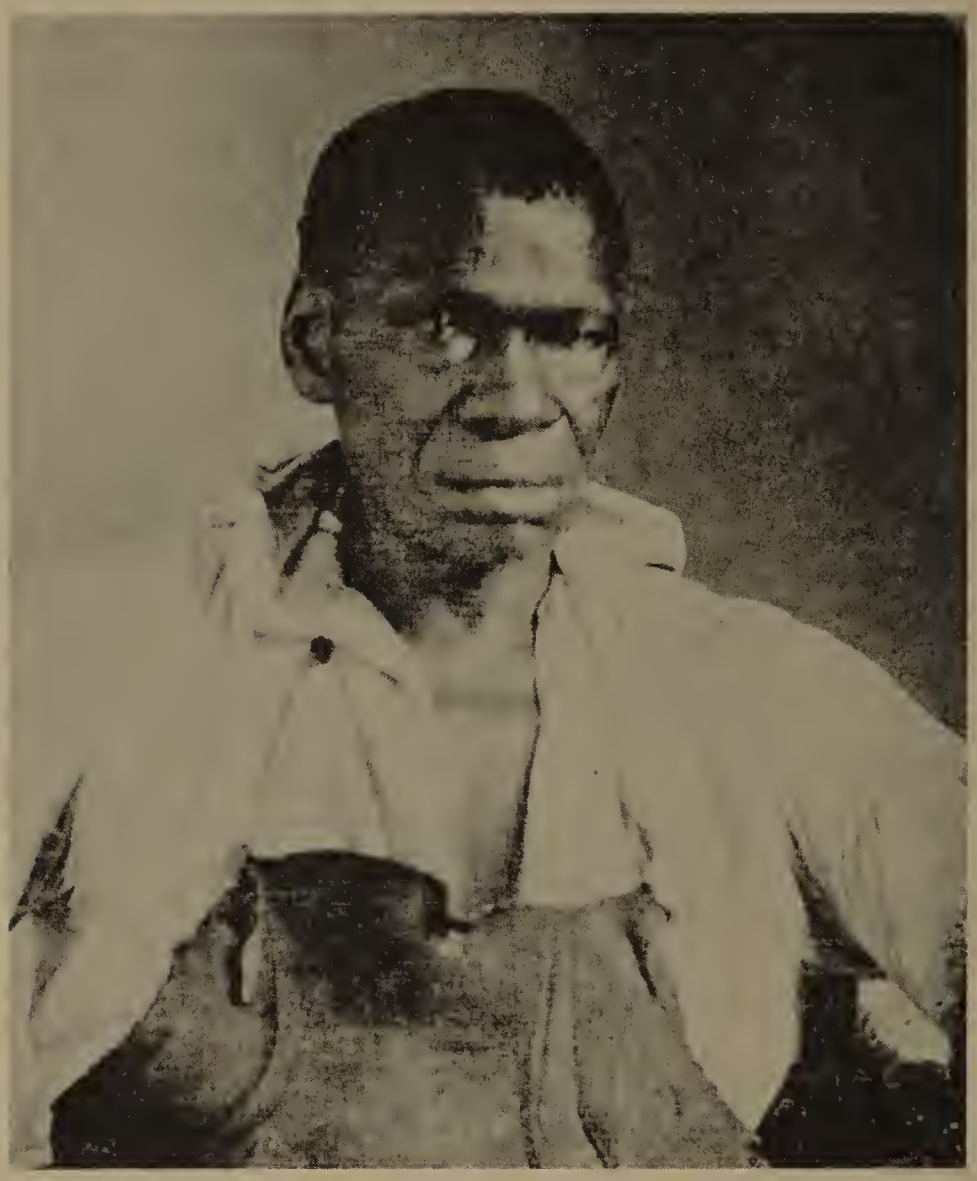
Thomas Jefferson Randolph

George Wythe Randolph

Benjamin Franklin Randolph

Francis Wayles Eppes

John Wayles Eppes



Isaac

known profile silhouette taken in Philadelphia at Peale's Museum and one of the three extant copies of the bust sculptured by William John Coffee at Monticello in 1818.

Since Jefferson was by far the most distinguished member of the Monticello family it is appropriate that he be represented by the most distinguished object in the exhibition: Rembrandt Peale's 1800 life portrait. It has been known to scholars for some time that Rembrandt Peale painted Jefferson in that year. But it was not until November of 1959 that this portrait was discovered and identified by the Editors of *The Papers of Thomas Jefferson*. It was this portrait, which we are privileged to exhibit for the first time in its true character, that served as the source of a long series of engravings, both in America and in Europe and thus became the preeminent icon for Jefferson during the most influential part of his career. Painted on the eve of his presidency by twenty-two year old Rembrandt Peale, it was the basis of Jefferson's first extensive public image. No portrait played a more significant iconographic role during his lifetime.

Martha Jefferson Randolph, her father's beloved "Patsy," is represented by four likenesses, all of them taken from life, the earliest at six years of age. Of Jefferson's sisters and their families delineations survive only in the form of silhouettes of Martha Carr and her son Peter. Portraits of all of the grandchildren have been included except that of James Madison Randolph whose likeness, if it exists, is unlocated.

The twelve silhouettes form another distinguished part of the exhibit. Some of these were produced at Peale's Museum in Philadelphia and bear the embossed mark of that famous institution: an eagle over the words "Peale's Museum" in a bowed rectangle. Others not so marked are believed to have been done at Monticello, probably with the aid of a camera obscura. All of these handsome profiles bear identifying inscriptions by Martha Jefferson Trist Burke, the last child to be born at Monticello.

The "family" at Monticello has another connotation extending beyond the lines of consanguinity. In the letters reporting his

famous experiment in vaccination against smallpox, Jefferson wrote: "I inoculated about 70 or 80 of my own family." Here and elsewhere he employed the word, of course, to include those at the broad base of the pyramidal structure of Virginia society—the Negro slaves. Among these was Isaac, son of Great George and Ursula, who was born at Monticello in 1775 and who spent more of his life there than Jefferson himself did. Isaac was an intelligent, observant man, and his *Memoirs* contain a slave's portrayal of the master of Monticello that is a unique and captivating characterization. The daguerreotype of Isaac was made before 1848 and is thus distinguished as a very early American photograph: it is the only known photograph of a Monticello slave. But it is more important, in the strong lineaments and sinewy frame that it exhibits, as a symbol of that larger part of the Monticello "family" on which the whole plantation economy rested.

James A. Bear, Jr.
Curator

CATALOGUE

Anne Cary Bankhead (1791-1826)

Terra cotta bust; 12½ inches high.
Sculptured at Monticello c. 1820 by William John Coffee (c. 1774-c. 1846).
The Thomas Jefferson Memorial Foundation.

Oil on canvas; 27 x 22 inches.
Painted at Monticello in 1823 by James W. Ford (c. 1806-1868).
Mrs. Lawson W. Sykes.

Silhouette; 2¼ x 2 inches.
Inscribed: "Anne C. Bankhead."
Messrs. Charles B., Jr., James H. and John B. Eddy.

Martha Jefferson Trist Burke (1826-1915)

Photograph; 3¾ x 2⅝ inches.
Mr. James H. Eddy.

Martha Jefferson Carr (1746-1811)

Silhouette; 2¼ x 2 inches.
Inscribed: "Martha Jefferson" and "Martha Jefferson Carr."
Messrs. Charles B., Jr., James H. and John B. Eddy.

Peter Carr (1770-1815)

Silhouette; 2¼ x 2 inches.
Inscribed: "A man of genius & a most excellent man . . ." and "Uncle Carr as he was always designated by the Monticello family."
Messrs. Charles B., Jr., James H. and John B. Eddy.

Ellen Wayles Coolidge (1796-1876)

Photograph; 3⅞16 x 2⅜16 inches.
The Randolph-Hubard Collection, Alderman Library of the University of Virginia.

Oil on canvas; 17¼ x 13¾ inches.
By an unidentified artist.
Mr. James H. Eddy.

Photograph; 12 x 10½ inches.
The second figure, to the viewer's right, is Mrs. Coolidge's sister, Virginia Jefferson Randolph Trist.
The Thomas Jefferson Memorial Foundation.

Joseph Coolidge (1798-1879)

Photograph; 5½ x 3¾ inches.
The Boston Athenaeum.

Elizabeth Wayles Eppes (1752-c. 1810)
Silhouette (photocopy); 2½ x 1½ inches.
Inscribed: "Wife of Francis Eppes—mother of John Wayles Eppes half sister of Mrs. Thomas Jefferson."
Messrs. Charles B., Jr., James H. and John B. Eddy.

Francis Eppes (1747-1808)
Silhouette; 2½ x 2 inches.
Inscribed: "Francis Eppes" and on the verso: "Married Elizabeth Wayles."

Silhouette; 2¼ x 1½ inches.
Inscribed: "Francis Eppes . . ."
Messrs. Charles B., Jr., James H. and John B. Eddy.

Francis Wayles Eppes (1801-1881)
Photograph; 8 x 10 inches.
After an unlocated delineation.
Mrs. W. B. Moss.

John Wayles Eppes (1773-1823)
Painting; 19½ x 16½ inches.
By an unidentified artist.
The Atlanta Museum.

Silhouette; 3⅛ x 2 inches.
Inscribed: "Jack Eppes" and "Eppes Uncle Eppes."
Messrs. Charles B., Jr., James H. and John B. Eddy.

Photograph; 8 x 10 inches.
After an unlocated delineation.
Mrs. W. B. Moss.

Isaac (1775-18)
Daguerreotype; $2\frac{11}{16}$ x $2\frac{3}{16}$ inches.
The only known likeness of a Jefferson slave.
The Alderman Library of the University of Virginia.

Thomas Jefferson (1743-1826)
Oil on canvas; 23⅛ x 19¼ inches.
Painted from life in 1800 by Rembrandt Peale (1778-1860).
The Peabody Institute, Baltimore, Maryland.

Silhouette; 2½ x 2 inches.
Inscribed: "Thomas Jefferson" with "Peale" embossed in a bowed rectangle below.
Messrs. Charles B., Jr., James H. and John B. Eddy.

Plaster bust; 22 inches high.
After an original terra cotta sculptured by William John Coffee at Monticello in 1818.
The Thomas Jefferson Memorial Foundation.

Septimia Anne Randolph Meikleham (1814-1887)
Oil on canvas; 32¾ x 27¾ inches.
By an unidentified artist.
Miss Frances Louise Meikleham.

Miss Randolph
Silhouette; 2¼ x 2 inches.
Inscribed: "Miss Randolph" with "Peale's Museum" embossed in a bowed rectangle below.
Messrs. Charles B., Jr., James H. and John B. Eddy.

Benjamin Franklin Randolph (1808-1871)
Photograph; 3½ x 2⅛ inches.
Taken by Roads of Charlottesville, Virginia.
The Randolph-Hubard Collection, Alderman Library of the University of Virginia.

Cornelia Jefferson Randolph (1799-1871)
Terra cotta bust; 12½ inches high.
Sculptured at Monticello c. 1820 by William John Coffee.
Mrs. Page Kirk.

Silhouette; 2⅛ x 2 inches.
Inscribed: "C.J.R."
Messrs. Charles B., Jr., James H. and John B. Eddy.

George Wythe Randolph (1818-1867)
Photograph; 2⅛ x 2 inches.
The Randolph-Hubard Collection, Alderman Library of the University of Virginia.

Photograph; 8 x 10 inches.
The Valentine Museum, Richmond, Virginia.

Martha Jefferson Randolph (1772-1836)
Oil on canvas; 19 x 15½ inches.
Painted at Monticello in 1823 by James W. Ford.
The Thomas Jefferson Memorial Foundation.

Photograph; 6$\frac{3}{16}$ x 4$\frac{11}{16}$ inches.
After a miniature painted by Joseph Boze now in the Hugh Campbell Wallace Collection in the United States Embassy in Paris.
Photograph courtesy of the United States Embassy in Paris.

Silhouette; 2½ x 2 inches.
Inscribed: "M. Randolph at 6 years of age."
Messrs. Charles B., Jr., James H. and John B. Eddy.

Silhouette; 2½ x 2 inches.
Inscribed: "M. J. Randolph at 15 years of age."
Messrs. Charles B., Jr., James H. and John B. Eddy.

Mary Jefferson Randolph (1803-1876)
Photograph; 3¾ x 2¼ inches.
The Thomas Jefferson Memorial Foundation.

Meriwether Lewis Randolph (1810-1837)
Miniature; oval, 2¾ x 2 inches.
By an unidentified artist.
Mr. Stanley F. Horn.

Miniature; oval, 2⅝ x 2¼ inches.
By an unidentified artist.
Mrs. Staton Davis.

Thomas Mann Randolph (1768-1828)
Oil on canvas; 24 x 11½ inches.
By an unidentified artist.
The Commonwealth of Virginia.

Thomas Jefferson Randolph (1792-1875)
Oil on canvas; 23 x 18½ inches.
Painted from life by Louis Mathieu Didier Guillaume (1816-1892).
Mr. Jefferson Randolph Kean.

Oil on canvas; 26¼ x 22½ inches.
Painted in 1808 by Charles Willson Peale (1741-1827) in Philadelphia while Randolph was a student there.
Mr. Arthur Rotch.

Oil on canvas; 35 x 27 inches.
By an unidentified artist.
Mrs. Flora Mason Crockett.

Silhouette; 2½ x 2 inches.
Inscribed: "T. J. Randolph at 16 years of age."
Messrs. Charles B., Jr., James H. and John B. Eddy.

Silhouette; 2½ x 2 inches.
Inscribed: "T. J. Randolph."
Messrs. Charles B., Jr., James H. and John B. Eddy.

Nicholas Philip Trist (1800-1874)

Oil on canvas; 15 x 13 inches.

Painted by Fanny Maury Burke (1861-1933) after John Neagle (1796-1865).

The Thomas Jefferson Memorial Foundation.

Silhouette; 2½ x 2 inches.

Inscribed: "Taken at Peale's Museum Phila. 1825 or thereabouts and sent to my grandmother Mrs. Thomas Mann Randolph . . ." with "Peale's Museum" embossed in a bowed rectangle under the profile.

Messrs. Charles B., Jr., James H. and John B. Eddy.

Virginia Jefferson Trist (1801-1882)

Photograph; 12 x 10½ inches.

The second of the figures, to the viewer's right, is Mrs. Trist's sister, Ellen Wayles Coolidge.

The Thomas Jefferson Memorial Foundation.

Photograph; 4 x 2½ inches.

The Thomas Jefferson Memorial Foundation.

The following genealogical chart contains only the names of those persons who were either living at Monticello before 1826, or those known to have been closely associated with the circle there. Persons who lived at Monticello at one time or another are indicated by a single asterisk and those represented in the exhibition by a likeness are shown with a double asterisk.

Peter Jefferson
(1707/8-1757)m
Jane Randolph
(1720-1776)

- Jane
  (1740-1765)
- Mary
  (1741-1817)m
  Col. John Bolling
- Thomas**
  (1743-1826)m
  Martha Wayles Skelton
  (1748-1782)
- Elizabeth
  (1744-1774)
- Martha**
  (1746-1811)m
  Dabney Carr
  (1743-1773)
- Peter Feild
  (1748-1748)
- Son
  (1750-1750)
- Lucy
  (1752-1784)m
  Charles L. Lewis
- Anna Scott*
  (1755-1805)m
  Hastings Marks
- Randolph
  (1755-1815)m
  (1)Anne J. Lewis and
  (2)Mitchie B. Pryor.

- Martha**
  (1772-1836)m
  Thomas Mann Randolph**
  (1768-1828)
- Son
  (1777-1777)
- Jane Barbara*
  (1766-1840)m
  Wilson Cary
  (1760-1793)
- Lucy*
  (1768-1803)m
  Richard Terrell
- Peter**
  (1770-1815)m
  Hester (Smith) Stevenson
  (1767-1834)
- Col. Samuel*
  (1771-1855)m
  (1)Barbara Carr
  and (2)Maria Dabney Watson
- Dabney*
  (1773-1837)m
  Elizabeth Carr
  (1780-1838)
- Mary (Polly)*
  (ch. 1768)
- Mary*
  (1778-1804)m
  John Wayles Eppes**
  (1773-1823)
  - Infant (1800-1800)
  - Francis Wayles Eppes**
    (1801-1881)
  - Maria Jefferson Eppes
    (1804-1807)
- Daughter*
  (1780-1781)
- Lucy Elizabeth*
  (1782-1784)

- Anne Cary**
  (1791-1826)m
  Charles Lewis Bankhead
  (1788-1835)
- Thomas Jefferson**
  (1792-1875)m
  Jane Hollins Nicholas
  (1798-1871)
- Ellen Wayles*
  (1794-1795)
- Ellen Wayles**
  (1796-1876)m
  Joseph Coolidge
  (1798-1879)
- Cornelia Jefferson**
  (1799-1871)
- Virginia Jefferson**
  (1801-1882)m
  Nicholas Philip Trist**
  (1800-1874)
  - Martha Jefferson Trist**
    (1826-1915)
- Mary Jefferson**
  (1803-1876)
- James Madison*
  (1806-1834)
- Benjamin Franklin**
  (1808-1871)m
  Sarah Champe Carter
  (1810-1897)
- Meriwether Lewis**
  (1810-1837)m
- Elizabeth Martin
  Septimia Anne**
  (1814-1887)m
  David Scott Meikleham
  (1804-1849)
- George Wythe
  (1818-1867)m
  Mary E. (Adams) Pope
  (1830-1871)

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